

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

June, 2017

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer question no. 1 and any three from the remaining questions.

I. Explain any *four* of the passages given below with reference to their contexts supplying brief critical comments where necessary : $4 \times 10 = 40$

- (a) Of fustian he wered a gypoun
Al bismotered with his habergeoun,
For he was late y-come from his viage,
And wente for to doon his pilgrymage.
- (b) Nor can you more judge womans
thoughts by teares,
Than by her shadow, what she weares.
O perverse sexe, where none is true
but shee,
Who's therefore true, because her
truth kills me.

(c) Her face was veil'd, yet to my fancied sight,
Love, sweetness, goodness, in her
person shin'd
So clear, as in no face with more delight.

(d) What walls can guard me, or what
shades can hide?
They pierce my thickets, thro' my grot
they glide,
By land, by water, they renew the charge;
They stop the chariot, and they board
the barge.

(e) for they of Athens and Jerusalem
Were neither mid the mighty captives seen
Nor mid the ribald crowd that followed them

(f) And thus we sit together now,
And all night long we have not stirred,
And yet God has not said a word!

(g) Caught in that sensual music all neglect
Monuments of unageing intellect.

2. Comment upon the literary and historical significance of one of the following poems : 20

(a) *The Canterbury Tales*

(b) *Mac Flecknoe*

(c) *The Prelude*

(d) *The Waste Land*

3. Assess Andrew Marvell either as a political poet or as a writer of philosophical and love poetry. 20
 4. Comment on the epic elements in *'Hyperion : A Fragment'*. 20
 5. "The Victorian poets lacked the fire and passion which we find in the poets of the Romantic Revival, but they excelled them in breadth of outlook and variety of method." Discuss. 20
 6. Attempt a critical appreciation of either 'Easter 1916' or 'No Second Troy'. 20
 7. "Poetry is 'speech framed' to be heard for its own sake and interest even over and above its interest of meaning." Examine. 20
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