

MASTER'S DEGREE PROGRAMME  
IN ENGLISH

Term-End Examination

04287 June, 2017

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

*Note : Attempt any five questions. All questions carry equal marks.*

1. What do you understand by 'typical' and 'individual' characters ? Elucidate with reference to *Tom Jones*. 20
2. Discuss the narrative technique in *Pride and Prejudice*. How does it influence the reader's reaction to the novel ? 20
3. In what way is the concept of marriage central to *Wuthering Heights* ? Discuss. 20
4. How does *Great Expectations* subvert the idea of a fairy tale ? 20

5. Discuss the 'Woman Question' as illustrated in *Middlemarch*. 20
6. ✓ Comment on the aptness of the title *Heart of Darkness*. 20
7. "Joyce uses epiphany and the stream-of-consciousness in *A Portrait of the Artist as a Young Man*." Elucidate. 20
8. ✓ Discuss the character of Aziz in *A Passage to India*. 20
9. What are the issues raised by the author in *The Prime of Miss Jean Brodie*? Exemplify. 20