No. of Printed Pages: 3

MEG-1

## MASTER'S DEGREE PROGRAMME IN ENGLISH

14020

Term-End Examination
June, 2018

**MEG-1: BRITISH POETRY** 

Time: 3 hours

Maximum Marks: 100

Note: Answer question no. 1 and any four from the remaining questions.

- Explain any two of the following passages with reference to their contexts and supply brief critical comments where necessary: 10+10=20
  - (a) Was it a dreame, or did I see it playne?

    A goodly table of pure yvory,

    All spred with juncats, fit to entertayne

    The greatest Prince with pompous roialty
  - (b) Thou by the Indian Ganges side.

    Should'st Rubies find: I by the Tide

    Of Humber would complain. I would

    Love you ten years before the Flood;

    And you should if you please refuse.

    Till the Conversion of the Jews.

MEG-1

1

P.T.O.

- C) Ring out, ye crystal spheres!
  Once bless our human ears,
  If ye have power to touch our senses so;
  And let your silver chime
  Move in melodious time;
- (d) He enter'd but he enter'd full of wrath;
  His flaming robes stream'd out
  beyond his heels,
  And gave a roar, as if of earthly fire,
  That scar'd away the meek ethereal Hours
- (e) Why, what could she have done, being what she is?

  Was there another Troy for her to burn?
- Chaucer wrote, '[T]he wordes moote be cosyn to the dede'. Comment on Chaucer's poetry in light of his aim.

20

20

3. 'Metaphysical poetry, according to Herbert Grierson, is a poetry which has been inspired by a philosophical conception of the Universe and the role assigned to the human spirit in the great drama of existence.' Examine this opinion in the light of your reading of any two of the following poets: Donne, Herbert, Marvell.

MEG-1 1 2

•	Evaluate The Triumph of Life in the light of the opinion that "Shelley achieves the sublime". 20
5.	Would you agree with the point of view that Oscar Wilde's The Ballad of Reading Gaol suggests the futility of Christian ethics and loss of faith in Christianity? Illustrate your answer with suitable examples from the text of the poem. 20
6.	Write a critique of W.B. Yeats as a modernist poet.
7.	Critically evaluate any one of the following poems:  (a) 'Childe Roland to the Dark Tower Came'  (b) 'A Valediction: Forbidding Mourning'  (c) 'Mr Bleaney'  (d) 'The Colossus'  (e) 'Fern Hill'

https://www.ignoustudentzone.in