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MEG-3

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2018

09297

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. What attitudes towards marriage does Fielding illustrate in *Tom Jones*? *Henry Fielding 1749 Feb-28* 20
2. *Pride and Prejudice* reflects class and gender. Discuss. *Jean Austen* 20
3. Discuss the narrative technique in *Wuthering Heights*. *Emily Brontë* 20
4. Write an essay on *Great Expectations* as a bildungsroman. *Charles Dickens* 20

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5. Write briefly on the social and gender concerns in *Middlemarch*. George Eliot 20
6. Comment on Marlow's shifting opinions in *Heart of Darkness*. Joseph Conrad 2
7. What do you understand by the term 'stream of consciousness'? Illustrate the ways this has been reflected in *A Portrait of The Artist As A Young Man*. 2
8. Examine Forster's portrayal of women, with specific reference to Mrs. Moore and Adela in *A Passage to India*.
9. Trace the development of Realism and its expression in the British novel of the 1960s with specific reference to *The Prime of Miss Jean Brodie*.