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MEG-3

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2018**

13900

**MEG-3 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Attempt any **five** questions. All questions carry equal marks.*

1. What do you understand by the phrase 'Fiction as History' ? 20
2. Discuss the narrative techniques used in *Pride and Prejudice*. 20
3. The location and setting of *Wuthering Heights* is a character in itself. Do you agree ? Give reasons. 20
4. Identify the 'fairy tale' elements in *Great Expectations* and discuss how they impact the narrative. 20

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5. How does George Eliot depict society in transition in *Middlemarch*? 20
  6. Comment on Conrad's depiction of women in *Heart of Darkness*. 20
  7. In what way does *A Portrait of the Artist as a Young Man* link the growing up and the early years of an artist? 20
  8. Comment upon Foster's representation of India in *A Passage to India*. 20
  9. Write a note on characterisation in *The Prime of Miss Jean Brodie*. 20
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