



5. What do you understand by 'authorial control' ?
How is this evident in *Middlemarch* ? 20
6. Discuss the omniscient point of view in *Heart of Darkness*. 20
7. Discuss the stream-of-consciousness technique with reference to *A Portrait of the Artist as a Young Man*. 20
8. Write a note on the dominant motifs in *A Passage to India*. 20
9. What are the elements of autobiography in *The Prime of Miss Jean Brodie* ? Illustrate. 20